

READING

YEAR
7
2012

0:65

Time available for students to
complete test: 65 minutes

Use 2B or HB
pencil **only**



Do not write on this page.

YEAR 7 READING

Read *Bike sheds* on page 2 of the magazine and answer questions 1 to 6.

1

What is to be built on the school grounds?

- ☐ a car park
- ☐ a warehouse
- ☐ a playground
- ☐ a safety crossing

2

According to Tim Parnett, the school council mostly wants to

- ☐ encourage children to cycle to school.
- ☐ discourage parents from driving to school.
- ☐ make Prospect Road safer for schoolchildren.
- ☐ restrict the number of cars using the school grounds.

3

The main purpose of the newspaper article is to report

- ☐ what caused a traffic accident on Prospect Road.
- ☐ why the school bike sheds will not be built.
- ☐ where schoolchildren are allowed to lock their bikes.
- ☐ when the new parking rules on Prospect Road take effect.

4

Why did Yellowfin drive around for twenty minutes yesterday?

- ☐ He was looking for his son.
- ☐ There was an accident on Prospect Road.
- ☐ There were no parking spaces on Prospect Road.
- ☐ He was trying to find where his son had left his bicycle.

YEAR 7 READING

5

Lara J's comment suggests that she is most likely to feel

- ☐ excited.
- ☐ amused.
- ☐ embarrassed.
- ☐ disappointed.

6

The readers' comments on the news story

- ☐ give unbiased information related to the argument.
- ☐ confuse the argument with unrelated information.
- ☐ oppose the information presented in the article.
- ☐ provide different sides of the argument.

Read *Chooky Dancers go global* on page 3 of the magazine and answer questions 7 to 12.

7

According to the text, the dance that made the Chooky Dancers famous was

- ☐ invented by them.
- ☐ adapted from a film.
- ☐ learned from the Internet.
- ☐ taught to them in Greece.

8

... on a dusty basketball court ... (paragraph 2)

What is the most likely reason that this description was included in the text?

- ☐ to provide a contrast to the success of the dancers at that point
- ☐ to show that the court was run down and not used very often
- ☐ to indicate they danced because they were not very good at basketball
- ☐ to emphasise that it is an unlikely place to become famous

YEAR 7 READING

9

According to the text, what was the response of the Beijing audience?

- ☐ cautious approval
- ☐ thorough enjoyment
- ☐ complete confusion
- ☐ growing disappointment

10

According to the text, what made the Chooky Dancers successful?

- ☐ their formal dance training
- ☐ their experience of concert tours
- ☐ their combination of dancing and basketball
- ☐ their talent being exposed through technology

11

What is the effect of using *you* in the first two paragraphs?

- ☐ to bring the reader into someone else's world
- ☐ to make the reader feel sorry for the dancers
- ☐ to encourage the reader to see the topic from all sides
- ☐ to remind the reader of similar experiences they have had

12

What contrast is made in the text?

- ☐ successful youth with unsuccessful youth
- ☐ Chinese humour with Australian humour
- ☐ remoteness with fame
- ☐ TV with the Internet

YEAR 7 READING

Read *The bundle arrives* on page 4 of the magazine and answer questions 13 to 19.

13

Why does the visitor come to the hut?

- ☐ He is looking for refuge.
- ☐ He is visiting an old friend.
- ☐ He is trying to cause trouble.
- ☐ He is keeping an appointment.

14

The text describes the location of the narrator's hut as

- ☐ at the top of a hill.
- ☐ in an isolated spot.
- ☐ on an island in a lake.
- ☐ near a little-known tourist attraction.

15

What is the narrator's attitude to the place where he is living?

- ☐ It gives him a sense of security.
- ☐ He'd be equally happy anywhere else.
- ☐ He resents having to live there.
- ☐ Its isolation frightens him.

16

Other people are trouble.

Which quotation from the narrator best demonstrates this belief?

- ☐ *I don't make any effort to maintain the little goat path ...*
- ☐ *... the pounding on the door startled me.*
- ☐ *I gave the beans another stir and pulled the pot off the fire ...*
- ☐ *I shoved the door closed ...*

YEAR 7 READING

17

I gave the beans another stir ...

This shows that the narrator

- ☐ is impatient with interruptions.
- ☐ is in a hurry to eat his dinner.
- ☐ does not want to share his food.
- ☐ will not allow himself to be rushed.

18

What is the purpose of repeatedly using the word *bundle* in the text?

- ☐ It gives away the plot.
- ☐ It introduces uncertainty.
- ☐ It enhances the air of mystery in the plot.
- ☐ It focuses attention on the visitor's problem.

19

The style of writing in the last three paragraphs is

- ☐ factual.
- ☐ dramatic.
- ☐ colloquial.
- ☐ reflective.

Read *Royal Flying Doctor Service* on page 5 of the magazine and answer questions 20 to 25.

20

Flynn's idea for an aerial medical service came from

- ☐ a trainee pilot.
- ☐ a wireless expert.
- ☐ a magazine article.
- ☐ an airline advertisement.

YEAR 7 READING

21

Who was the first 'flying doctor'?

- ☐ John Flynn
- ☐ Alf Traeger
- ☐ Clifford Peel
- ☐ Kenyon St Vincent Welch

22

Lieutenant Clifford Peel did not find out that his idea worked because

- ☐ he died in the war.
- ☐ he moved to France.
- ☐ Flynn did not write back.
- ☐ air-ground communication was not possible.

23

What characteristic of Flynn does the text focus on?

- ☐ his bravery
- ☐ his creativity
- ☐ his determination
- ☐ his physical strength

24

In which year did the AMS first operate across all Australian states and territories?

- ☐ 1926
- ☐ 1928
- ☐ 1929
- ☐ 1939

YEAR 7 READING

25

The RFDS motto is *The furthest corner. The finest care.*

What does this tell you?

- ☐ The RFDS takes good care of its planes.
- ☐ The RFDS is building hospitals all over Australia.
- ☐ Even patients in remote areas will receive excellent treatment.
- ☐ Only people from the outback will benefit from the services.

Read *Through the break* on page 6 of the magazine and answer questions 26 to 31.

26

Shai is best described as someone who

- ☐ resists new experiences.
- ☐ is able to confront his fears.
- ☐ sets himself unrealistic goals.
- ☐ takes pleasure in being different from others.

27

The last paragraph suggests that Shai is

- ☐ afraid of the future.
- ☐ longing for the past.
- ☐ ready for the future.
- ☐ worried about the past.

28

Counts one ... two ... three ... until they emerge, then watches the practised flick of their hair.

What does this sentence suggest?

- ☐ Shai is anxious about the surfers' safety.
- ☐ Shai is familiar with the surfers' behaviour.
- ☐ Shai is critical about the surfers' technique.
- ☐ Shai is bored with the surfers' repetitive routines.

YEAR 7 READING

29

The text draws attention to which of the following issues?

- ☐ age
- ☐ gender
- ☐ poverty
- ☐ immigration

30

What is the effect of the phrase *too late to turn back* in paragraph 4?

- ☐ It encourages readers to evaluate Shai's actions.
- ☐ It shows readers that Shai has made a wrong decision.
- ☐ It makes readers appreciate the drama of Shai's situation.
- ☐ It helps readers form an opinion about what Shai should do next.

31

In what way has Shai changed by the end of the text?

- ☐ He has gained a new confidence.
- ☐ He has realised the need for patience.
- ☐ He has accepted that he can learn from the past.
- ☐ He has discovered that failures lead to opportunities.

Read *Jessica's new room* on page 7 of the magazine and answer questions 32 to 37.

32

What does Jessica do when she first enters the new house?

- ☐ She starts exploring.
- ☐ She starts complaining.
- ☐ She goes straight outside.
- ☐ She shuts herself in her room.

YEAR 7 READING

- 33** What has happened to the new house?
- ☐ It has been damaged by fire.
 - ☐ It has been damaged by a flood.
 - ☐ It has been recently painted.
 - ☐ It has been neglected.
- 34** Which statement about both Jessica and Carlos is most consistent with the text?
- ☐ They have not experienced any changes.
 - ☐ They argue about things that don't matter.
 - ☐ They see the same things in different ways.
 - ☐ They support each other in difficult times.
- 35** What is Jessica's mother's reaction to the new house?
- ☐ She cannot see a way to improve it.
 - ☐ She is looking forward to living in it.
 - ☐ She is embarrassed about it.
 - ☐ She is surprised by it.
- 36** *What stories this room must have to tell!* (paragraph 7)
Why is this sentence significant?
- ☐ It summarises Jessica's earlier feelings.
 - ☐ It shows a change in Jessica's point of view.
 - ☐ It gives a direct insight into Jessica's thoughts.
 - ☐ It brings an outside perspective to the situation.

YEAR 7 READING

37

What is the best description of Jessica in the text?

- ☐ She loses interest quickly.
- ☐ She enjoys thinking about the unknown.
- ☐ She is interested in all things new and old.
- ☐ She is determined to discover the truth of things.

Read *The 3D dinosaur* on page 8 of the magazine and answer questions 38 to 43.

38

Which aspect of 3D films does the text emphasise most strongly?

- ☐ the cost of production
- ☐ the number of films made
- ☐ the effect on audiences
- ☐ the expertise of film-makers

39

John Simpson claims to be the kind of dinosaur that

- ☐ is youthful.
- ☐ is found in many forms.
- ☐ disapproves of new ideas.
- ☐ appears in many popular films.

40

The first three paragraphs include some incomplete sentences.

What is the effect of using this technique?

- ☐ It evokes the language of a debate.
- ☐ It casts doubt on John Simpson's credibility.
- ☐ It suggests that John Simpson is a hesitant character.
- ☐ It shows that the subject matter of the text is not serious.

YEAR 7 READING

41 What does John Simpson claim to find most annoying about 3D films?

- ☐ They make people feel unwell.
- ☐ Their ticket prices are too high.
- ☐ They lead to a loss of imagination.
- ☐ They reduce the range of films available.

42 Why do film-makers inflict these risks on us? (paragraph 5)

Which phrase from the first paragraph suggests an answer to this question?

- ☐ *physically dangerous*
- ☐ *economically predatory*
- ☐ *artistically self-defeating*
- ☐ *imaginatively stunting*

43 Which statement most directly undermines the main argument of the text?

- ☐ 3D is best suited to adventure films.
- ☐ Some of the most popular recent films have been 3D.
- ☐ 3D films provide employment for people with advanced skills.
- ☐ Similar criticisms were made when sound and colour were introduced in films.

Read *Australian Convict Sites* on page 9 of the magazine and answer questions 44 to 48.

44 The World Heritage-listed Australian Convict Sites consist of

- ☐ several competing sites from which one will be selected.
- ☐ a number of related sites in different locations.
- ☐ 3000 sites around Australia and nearby islands.
- ☐ a site in each state and territory of Australia.

YEAR 7 READING

45

Why have World Heritage Sites from other countries been listed in this text?

- ☐ to show that the Australian Convict Sites will be combined with other sites
- ☐ to indicate the international significance of the Australian Convict Sites
- ☐ to show that different World Heritage criteria are applied in different countries
- ☐ to inspire readers to travel to international World Heritage Sites

46

According to the text, what does Australia's newest World Heritage Site offer the public?

- ☐ a tour of all the places where convicts lived in Australia
- ☐ an overview of Australia's 18 most popular sites, including Kakadu
- ☐ access to the largest number of World Heritage artefacts gathered in one place
- ☐ an understanding of a significant period in the history of crime and punishment

47

What information is given in the two numbered points: *iv.* and *vi.*?

- ☐ the two most important criteria for World Heritage listing
- ☐ the two criteria common to all of Australia's 18 World Heritage sites
- ☐ the reasons for the Australian Convict Sites being granted World Heritage listing
- ☐ the reasons all of the convict sites in Australia were combined into one World Heritage Site

48

What is the common purpose of awarding a World Heritage listing?

- ☐ to record history
- ☐ to make a memorial
- ☐ to recognise a place of natural wonder
- ☐ to make a commitment to safeguard a place

YEAR 7 READING

STOP – END OF TEST

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YEAR 7 READING

PRACTICE QUESTION

Read *Playing the bones* on page 12 of the magazine and answer question P1.

P1

According to the text, what are bullock ribs used for?

- ☐ as ancient toys
- ☐ as woodwork tools
- ☐ as cooking utensils
- ☐ as rhythm equipment